

Flûte

TROIS

QUINTETTI

1<sup>o</sup> O U R

5

Flûte, Hautbois (ou Clarinette en ut) Clarinette, Cor et Basson

DÉDIÉS

A M<sup>re</sup> A. REICHA

PAR

FRANÇOIS DANZI

ŒUVRE 56.

LIVRE III

PRIS 7<sup>f</sup> 50<sup>c</sup>

PROPRIÉTÉ DES ÉDITEURS.


A PARIS,

Che<sup>x</sup> MAURICE SCHLESINGER, Éditeur, Quai Malaquais, N<sup>o</sup> 13, et Che<sup>x</sup> JAVET et COTELLE, au mont d'or, Rue d'Honoré, N<sup>o</sup> 123.


A BERLIN,

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Che<sup>x</sup> A.M. SCHLESINGER, Éditeur, Libraire et M<sup>de</sup> de Musique.

QUINTETTO III.<sup>o</sup>ANDANTE.  
Sostenuto.Metron: 80 =  FLUTE.


Measures 1-10 of the first system. The music is in 3/8 time. Measure 1 has a *p* dynamic. Measure 2 has a *sf.* dynamic. Measure 3 has a *p* dynamic. Measure 4 has a *sf.* dynamic. Measure 5 has a *p* dynamic. Measure 6 has a *sf.* dynamic. Measure 7 has a *p* dynamic. Measure 8 has a *sf.* dynamic. Measure 9 has a *p* dynamic. Measure 10 has a *sf.* dynamic.

Metron: 84 =  *Delce.*

ALLEGRO.



Measures 11-70 of the second system. The music is in 3/8 time. Measure 11 has a *sf.* dynamic. Measure 12 has a *sf.* dynamic. Measure 13 has a *sf.* dynamic. Measure 14 has a *sf.* dynamic. Measure 15 has a *sf.* dynamic. Measure 16 has a *sf.* dynamic. Measure 17 has a *sf.* dynamic. Measure 18 has a *sf.* dynamic. Measure 19 has a *sf.* dynamic. Measure 20 has a *sf.* dynamic. Measure 21 has a *sf.* dynamic. Measure 22 has a *sf.* dynamic. Measure 23 has a *sf.* dynamic. Measure 24 has a *sf.* dynamic. Measure 25 has a *sf.* dynamic. Measure 26 has a *sf.* dynamic. Measure 27 has a *sf.* dynamic. Measure 28 has a *sf.* dynamic. Measure 29 has a *sf.* dynamic. Measure 30 has a *sf.* dynamic. Measure 31 has a *sf.* dynamic. Measure 32 has a *sf.* dynamic. Measure 33 has a *sf.* dynamic. Measure 34 has a *sf.* dynamic. Measure 35 has a *sf.* dynamic. Measure 36 has a *sf.* dynamic. Measure 37 has a *sf.* dynamic. Measure 38 has a *sf.* dynamic. Measure 39 has a *sf.* dynamic. Measure 40 has a *sf.* dynamic. Measure 41 has a *sf.* dynamic. Measure 42 has a *sf.* dynamic. Measure 43 has a *sf.* dynamic. Measure 44 has a *sf.* dynamic. Measure 45 has a *sf.* dynamic. Measure 46 has a *sf.* dynamic. Measure 47 has a *sf.* dynamic. Measure 48 has a *sf.* dynamic. Measure 49 has a *sf.* dynamic. Measure 50 has a *sf.* dynamic. Measure 51 has a *sf.* dynamic. Measure 52 has a *sf.* dynamic. Measure 53 has a *sf.* dynamic. Measure 54 has a *sf.* dynamic. Measure 55 has a *sf.* dynamic. Measure 56 has a *sf.* dynamic. Measure 57 has a *sf.* dynamic. Measure 58 has a *sf.* dynamic. Measure 59 has a *sf.* dynamic. Measure 60 has a *sf.* dynamic. Measure 61 has a *sf.* dynamic. Measure 62 has a *sf.* dynamic. Measure 63 has a *sf.* dynamic. Measure 64 has a *sf.* dynamic. Measure 65 has a *sf.* dynamic. Measure 66 has a *sf.* dynamic. Measure 67 has a *sf.* dynamic. Measure 68 has a *sf.* dynamic. Measure 69 has a *sf.* dynamic. Measure 70 has a *sf.* dynamic.

FLUTE.

3

1<sup>mo</sup> 2<sup>do</sup>

3

10

Crescendo.

Dolce.

sf.

V. S.

## FLUTE.

Musical score for Flute, featuring ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and articulation marks:

- Staff 1: *p* (piano)
- Staff 2: *f* (forte)
- Staff 3: *f* (forte), *ff* (fortissimo)
- Staff 4: *f* (forte)
- Staff 5: *p* (piano)
- Staff 6: *f* (forte)
- Staff 7: *f* (forte), *ff* (fortissimo)
- Staff 8: *f* (forte), *ff* (fortissimo)
- Staff 9: *f* (forte)
- Staff 10: *f* (forte), *ff* (fortissimo)

The score includes a section marked **ANDANTE** with a metronome setting of 60. The tempo change occurs at measure 16. The piece concludes with a double bar line and the number 233.

The final staff is marked *Dolce.* (Dolce).

# FLUTE.

5

Metron: 72 =  $\text{♩}$ .

## MENUETTO. ALLEGRETTO.

TRIO.

**M. Dacapo.**

Metron: 126 =

ALLEGRETTO.

Metron: 126 = 

ALLEGRETTO.  Dolce.



5

10

4

20

30

15

p

Dolce

f

p

5

# FLUTE.

Musical notation for a flute part, consisting of ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings (f, p, Dolce). The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are also some handwritten annotations like "100" and "120" below certain staves, and a "1" above a staff. The piece concludes with a double bar line.

# Choe

## QUINTETTO III.<sup>o</sup>

HAUTBOIS ou Clarinette en Ut.

ANDANTE  
Sostenuto.

First system of music for Quintetto III, Andante Sostenuto. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music starts with a measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano), *sf* (sforzando), and *p* (piano). Measure numbers 2, 10, and 12 are indicated. The second and third staves continue the melodic and harmonic development with similar rhythmic patterns and dynamics.

ALLEGRO.

Dolce.

Second system of music for Quintetto III, Allegro. It consists of nine staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *ALLEGRO* and the mood is *Dolce*. The music features a variety of rhythmic patterns, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics include *f* (forte), *sf* (sforzando), and *pp* (pianissimo). Measure numbers 13, 14, 15, 20, 25, 30, 35, 40, and 45 are indicated. The score concludes with first and second endings, marked *1<sup>mo</sup>* and *2<sup>do</sup>*, leading to a final *f* (forte) dynamic.



## HAUTBOIS ou Clarinette en Ut.

Musical score for Hautbois or Clarinet in C, featuring 12 staves of music. The score includes various dynamics, articulations, and fingerings.

Dynamics: *pp*, *Dolce.*, *Sf.*, *f*, *p*, *ff*, *pp*, *f*, *p*, *Sf.*, *f*, *p*, *Dolce.*, *f*, *pp*, *Mz f*, *p*.

Articulations: *90*, *110*, *120*, *130*, *140*, *150*, *160*, *170*, *180*, *190*, *200*.

Fingerings: *2*, *3*, *1*, *2*, *3*, *2*.

Other markings: *Mz f*, *Ab*, *1. 42*, *3. Q<sup>to</sup>*.

# HAUTBOIS ou Clarinette en Ut.

3



ANDANTE.

Dolce.



## HAUTBOIS ou Clarinette en Ut.

MENUETTO  
ALLEGRETTO.

First staff: *p*, *f*, *p*

Second staff: *f*

Third staff: *Dolce.*, *sف.*, *p*

Fourth staff: *sف.*, *p*, *f*

Fifth staff: *p*

Sixth staff: *f*

## TRIO.

First staff: *Dolce.*

Second staff: *f*

Third staff: *f*

Men: D.C.

## ALLEGRETTO.

First staff: *f*

Second staff: *f*

Third staff: *p*

## HAUTBOIS ou Clarinette en Ut.

1: *Dolce.*

*f*

13

4

*f* *p*

*Dolce.*

*f* *pp*

8

3

1 *f* *ff*

QUINTETTO III.<sup>o</sup>

## CLARINETTE en Sib.

ANDANTE.  
Sostenuto.

First system: Treble clef, key of D major (F#), 3/8 time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *p* at start, *sf.* at end.

Second system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *p* at start, *sf.* at end.

Third system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *p* at start, *sf.* at end.

ALLEGRO.

First system: Treble clef, key of D major, common time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *p* at start.

Second system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *p* at start.

Third system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *p* at start.

Fourth system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *p* at start.

Fifth system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *p* at start.

Sixth system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *p* at start.

Seventh system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *p* at start.

Eighth system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *p* at start.

Ninth system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *p* at start.

Tenth system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *p* at start.

Eleventh system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *p* at start.

Twelfth system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *p* at start.

# CLARINETTE en Sib.

5

1<sup>mo</sup> 2<sup>do</sup>

30' p 25'

2 p 41'

4 p 51'

116 21'

34'

135' p 41'

2 p 57'

41'

4 p 71'

90'

20' ff

1142

3<sup>e</sup> Q<sup>to</sup> V. S.

## CLARINETTE en Sib.

First system of musical notation for Clarinet in B-flat, measures 1-30. The music is in 2/4 time and features a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Measure numbers 10, 20, and 30 are indicated below the staff.

ANDANTE.

Dolce.

Second system of musical notation for Clarinet in B-flat, measures 31-112. The tempo is marked ANDANTE and the articulation is Dolce. The music continues with various rhythmic patterns and dynamic markings, including *f* (forte) and *p* (piano). Measure numbers 40, 50, 60, 70, 80, 90, 100, and 110 are indicated below the staff. The system concludes with the marking *Mzf.* (mezzo-forte) and *p* (piano).

# CLARINETTE en sib.

5

## MENUETTO ALLEGRETTO.

First staff: Treble clef, 3/4 time, key of B-flat major. Dynamics: *f*, *p*. Fingerings: 3, 2, 10.

Second staff: Treble clef, 3/4 time, key of B-flat major. Dynamics: *f*, *p*, *Sf.*. Fingerings: 10, 10, 3, 21.

Third staff: Treble clef, 3/4 time, key of B-flat major. Dynamics: *Sf.*, *p*, *f*. Fingerings: 10, 25, 3, 5, 30.

Fourth staff: Treble clef, 3/4 time, key of B-flat major. Dynamics: *p*, *f*. Fingerings: 15, 1.

## TRIO.

*Dolce.*

First staff: Treble clef, 3/4 time, key of B-flat major. Marking: *Dolce.*

Second staff: Treble clef, 3/4 time, key of B-flat major. Marking: *Dolce.* Fingerings: 10.

Third staff: Treble clef, 3/4 time, key of B-flat major. Marking: *Dolce.* Fingerings: 15.

Fourth staff: Treble clef, 3/4 time, key of B-flat major. Marking: *Dolce.* Fingerings: 25.

Fifth staff: Treble clef, 3/4 time, key of B-flat major. Marking: *Dolce.* Fingerings: 30. Ends with a double bar line and the instruction 'Men: D.C'.

## ALLEGRETTO.

First staff: Treble clef, 3/4 time, key of B-flat major. Marking: *Allegretto.* Dynamics: *p*. Fingerings: 10.

Second staff: Treble clef, 3/4 time, key of B-flat major. Marking: *Allegretto.* Fingerings: 15.

Third staff: Treble clef, 3/4 time, key of B-flat major. Marking: *Allegretto.* Dynamics: *f*. Fingerings: 25, 30, 1.



## CLARINETTE en Sib.

6

CLARINETTE en Sib.

35

40

45

3

f

p

60

p

45

60

2

f

p

100

f

pp

115

f

130

p

f

f

f

QUINTETTO III.<sup>o</sup>

COR en Fa.

ANDANTE.  
Sostenuto.

First system: Treble clef, 3/8 time signature. Notes: F4 (p), G4, A4, Bb4, C5, D5, E5, F5. Dynamics: p, sf, p.

Second system: Treble clef. Notes: F5, G5, A5, B5, C6, D6, E6, F6. Dynamics: sf, p, sf, p, sf, p.

Third system: Treble clef. Notes: F6, G6, A6, B6, C7, D7, E7, F7. Dynamics: sf, p, sf, p, sf, p. Ends with a double bar line and a common time signature (C).

ALLEGRETTO.

First system: Treble clef, common time signature (C). Notes: F4 (p), G4, A4, Bb4, C5, D5, E5, F5. Dynamics: p.

Second system: Treble clef. Notes: F5, G5, A5, B5, C6, D6, E6, F6. Dynamics: p, sf, p.

Third system: Treble clef. Notes: F6, G6, A6, B6, C7, D7, E7, F7. Dynamics: p, sf, p.

Fourth system: Treble clef. Notes: F7, G7, A7, B7, C8, D8, E8, F8. Dynamics: p, sf, p.

Fifth system: Treble clef. Notes: F8, G8, A8, B8, C9, D9, E9, F9. Dynamics: p, sf, p.

Sixth system: Treble clef. Notes: F9, G9, A9, B9, C10, D10, E10, F10. Dynamics: p, sf, p.

Seventh system: Treble clef. Notes: F10, G10, A10, B10, C11, D11, E11, F11. Dynamics: p, sf, p.

Eighth system: Treble clef. Notes: F11, G11, A11, B11, C12, D12, E12, F12. Dynamics: p, sf, p.

Ninth system: Treble clef. Notes: F12, G12, A12, B12, C13, D13, E13, F13. Dynamics: p, sf, p.

Tenth system: Treble clef. Notes: F13, G13, A13, B13, C14, D14, E14, F14. Dynamics: p, sf, p.

Eleventh system: Treble clef. Notes: F14, G14, A14, B14, C15, D15, E15, F15. Dynamics: p, sf, p.

Twelfth system: Treble clef. Notes: F15, G15, A15, B15, C16, D16, E16, F16. Dynamics: p, sf, p.

Thirteenth system: Treble clef. Notes: F16, G16, A16, B16, C17, D17, E17, F17. Dynamics: p, sf, p.

Fourteenth system: Treble clef. Notes: F17, G17, A17, B17, C18, D18, E18, F18. Dynamics: p, sf, p.

Fifteenth system: Treble clef. Notes: F18, G18, A18, B18, C19, D19, E19, F19. Dynamics: p, sf, p.

Sixteenth system: Treble clef. Notes: F19, G19, A19, B19, C20, D20, E20, F20. Dynamics: p, sf, p.

Seventeenth system: Treble clef. Notes: F20, G20, A20, B20, C21, D21, E21, F21. Dynamics: p, sf, p.

Eighteenth system: Treble clef. Notes: F21, G21, A21, B21, C22, D22, E22, F22. Dynamics: p, sf, p.

Nineteenth system: Treble clef. Notes: F22, G22, A22, B22, C23, D23, E23, F23. Dynamics: p, sf, p.

Twentieth system: Treble clef. Notes: F23, G23, A23, B23, C24, D24, E24, F24. Dynamics: p, sf, p.

Twenty-first system: Treble clef. Notes: F24, G24, A24, B24, C25, D25, E25, F25. Dynamics: p, sf, p.

Twenty-second system: Treble clef. Notes: F25, G25, A25, B25, C26, D26, E26, F26. Dynamics: p, sf, p.

Twenty-third system: Treble clef. Notes: F26, G26, A26, B26, C27, D27, E27, F27. Dynamics: p, sf, p.

Twenty-fourth system: Treble clef. Notes: F27, G27, A27, B27, C28, D28, E28, F28. Dynamics: p, sf, p.

Twenty-fifth system: Treble clef. Notes: F28, G28, A28, B28, C29, D29, E29, F29. Dynamics: p, sf, p.

Twenty-sixth system: Treble clef. Notes: F29, G29, A29, B29, C30, D30, E30, F30. Dynamics: p, sf, p.

Twenty-seventh system: Treble clef. Notes: F30, G30, A30, B30, C31, D31, E31, F31. Dynamics: p, sf, p.

Twenty-eighth system: Treble clef. Notes: F31, G31, A31, B31, C32, D32, E32, F32. Dynamics: p, sf, p.

Twenty-ninth system: Treble clef. Notes: F32, G32, A32, B32, C33, D33, E33, F33. Dynamics: p, sf, p.

Thirtieth system: Treble clef. Notes: F33, G33, A33, B33, C34, D34, E34, F34. Dynamics: p, sf, p.

Thirty-first system: Treble clef. Notes: F34, G34, A34, B34, C35, D35, E35, F35. Dynamics: p, sf, p.

Thirty-second system: Treble clef. Notes: F35, G35, A35, B35, C36, D36, E36, F36. Dynamics: p, sf, p.

Thirty-third system: Treble clef. Notes: F36, G36, A36, B36, C37, D37, E37, F37. Dynamics: p, sf, p.

Thirty-fourth system: Treble clef. Notes: F37, G37, A37, B37, C38, D38, E38, F38. Dynamics: p, sf, p.

Thirty-fifth system: Treble clef. Notes: F38, G38, A38, B38, C39, D39, E39, F39. Dynamics: p, sf, p.

Thirty-sixth system: Treble clef. Notes: F39, G39, A39, B39, C40, D40, E40, F40. Dynamics: p, sf, p.

Thirty-seventh system: Treble clef. Notes: F40, G40, A40, B40, C41, D41, E41, F41. Dynamics: p, sf, p.

Thirty-eighth system: Treble clef. Notes: F41, G41, A41, B41, C42, D42, E42, F42. Dynamics: p, sf, p.

Thirty-ninth system: Treble clef. Notes: F42, G42, A42, B42, C43, D43, E43, F43. Dynamics: p, sf, p.

Fortieth system: Treble clef. Notes: F43, G43, A43, B43, C44, D44, E44, F44. Dynamics: p, sf, p.

Forty-first system: Treble clef. Notes: F44, G44, A44, B44, C45, D45, E45, F45. Dynamics: p, sf, p.

Forty-second system: Treble clef. Notes: F45, G45, A45, B45, C46, D46, E46, F46. Dynamics: p, sf, p.

Forty-third system: Treble clef. Notes: F46, G46, A46, B46, C47, D47, E47, F47. Dynamics: p, sf, p.

Forty-fourth system: Treble clef. Notes: F47, G47, A47, B47, C48, D48, E48, F48. Dynamics: p, sf, p.

Forty-fifth system: Treble clef. Notes: F48, G48, A48, B48, C49, D49, E49, F49. Dynamics: p, sf, p.

Forty-sixth system: Treble clef. Notes: F49, G49, A49, B49, C50, D50, E50, F50. Dynamics: p, sf, p.

Forty-seventh system: Treble clef. Notes: F50, G50, A50, B50, C51, D51, E51, F51. Dynamics: p, sf, p.

Forty-eighth system: Treble clef. Notes: F51, G51, A51, B51, C52, D52, E52, F52. Dynamics: p, sf, p.

Forty-ninth system: Treble clef. Notes: F52, G52, A52, B52, C53, D53, E53, F53. Dynamics: p, sf, p.

Fiftieth system: Treble clef. Notes: F53, G53, A53, B53, C54, D54, E54, F54. Dynamics: p, sf, p.

COR en Fa.

Musical score for COR en Fa. The score consists of ten staves. The first staff begins with a 3<sup>e</sup> (third) measure. The second staff includes a 2<sup>e</sup> (second) measure, a 1<sup>re</sup> (first) measure, and dynamics *p*, *sf*, and *f*. The third staff has a 3<sup>e</sup> (third) measure and a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a 2<sup>e</sup> (second) measure. The sixth staff has a 7<sup>e</sup> (seventh) measure. The seventh staff has a *f* dynamic, a 2<sup>e</sup> (second) measure, and a *Mzf* (mezzo-forte) dynamic. The eighth staff has a *p* dynamic and a 2<sup>e</sup> (second) measure. The ninth staff has a 1<sup>re</sup> (first) measure, a 3<sup>e</sup> (third) measure, and a *p* dynamic. The tenth staff has a 2<sup>e</sup> (second) measure and a *p* dynamic.

ANDANTE.

Dolce.

Musical score for ANDANTE. The score consists of five staves. The first staff is marked *Dolce*. The second staff has a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a 2<sup>e</sup> (second) measure and a *p* dynamic. The fifth staff has a 1<sup>re</sup> (first) measure and a *p* dynamic.

## COR en Fa.

de Cresc. Mzf.

MENUETTO.  
ALLEGRETTO.

p f p

f

p sf. p

f p

f

## TRIO.

Dolce.

Men: D.C.

## ALLEGRETTO.

p

COR en Fa.

This musical score is for a Cor en Fa instrument. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The articulation includes *Dolce.* (dolce). The score is marked with fingerings 1, 2, 3, 5, and 3. The key signature is one flat (Bb). The time signature is 3/4. The score ends with a double bar line and the number 1142. The tempo is marked 3<sup>e</sup> Q<sup>to</sup>.

1

*f*

*p*

*Dolce.*

2

*f*

*p*

3

*f*

5

3

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*ff*

1142

3<sup>e</sup> Q<sup>to</sup>

## BASSON.

QUINTETTO III.<sup>o</sup>ANDANTE.  
Sostenuto.

ALLEGRO.

**BASSON.**

1142

## BASSON.

ANDANTE.

Dolce.

Musical score for Bassoon, Andante section, measures 1-80. The score is written in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'ANDANTE.' and the mood is 'Dolce.' The score includes dynamic markings: *p* (piano) at measures 28, 35, and 72; *f* (forte) at measures 10 and 65; and *de Cresc.* (crescendo) starting at measure 72. The score is divided into two systems: measures 1-46 and measures 46-80. The first system includes measures 1, 10, 19, 28, 35, 46, and 56. The second system includes measures 56, 65, 72, and 80. The score ends with a double bar line at measure 80.

MENUETTO.  
ALLEGRETTO.

Musical score for Bassoon, Menuetto section, measures 1-8. The score is written in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'MENUETTO. ALLEGRETTO.' The score includes dynamic markings: *p* (piano) at measures 1, 5, and 8; and *f* (forte) at measure 4. The score is divided into two systems: measures 1-4 and measures 4-8. The first system includes measures 1, 4, and 5. The second system includes measures 5, 8, and 8. The score ends with a double bar line at measure 8.



BASSON.

First system of Bassoon music, featuring dynamic markings *p*, *sf.*, and *p*.

TRIO. Second system of Bassoon music, featuring dynamic marking *p*. Men: D.C.

ALLEGRETTO. Third system of Bassoon music, featuring dynamic marking *p*. Measure numbers 6, 13, 20, 31, and 35 are indicated.

# BASSON.

6  
45

56  
60

64

71

78

85

92

98

105

115

122

135

*p* *f* *f* *ff*

3<sup>me</sup> Q<sup>to</sup>